

## The MuCCC Calendar 2011-2012

### 2011

**Shambolica.** August 5<sup>th</sup> 8PM. An original play by Kimberly Niles.

A new play about love three ways and the murderess for hire that makes it possible. A belching frog is featured.

**Midnight in the Front Lawn of Good and Evil.** August 6<sup>th</sup>. 8 PM. An original play by Spencer Christiano inspired by the Emily Good police recording controversy in Rochester.

**Wine, Women and Song.** August 13<sup>th</sup>. 8 PM  
Singers Bonnie Abrams and Cassandra Kelly in concert.

**The Pleasant Show** August 19/20 8 PM

The Pleasant Show harkens back to the variety shows of yesteryear, with a thoroughly modern, playfully profane sensibility; featuring members of The Blackwater Ensemble, Krypton 88 and The Lobster Quadrille.

**Sankofa Evening of Theater and Jazz.** August 26/27 7:30 PM

The fourth annual festival of playwrights, directors, actors and jazz performers. Produced by the MMB Theater I Project.

**The Audience.** September 4<sup>th</sup>. 7 PM.

A John Borek Conceptual Art Piece in which the audience is the stage.

**PS Your Cat is Dead** by James Kirkwood. September 8/9/10/11/15/16/17 7:30 PM

A screwball comedy by James Kirkwood, the Tony award winning author of the book for "A Chorus Line". A John W. Borek presents production directed by Michael H. Arvé

**Special Event: POST:September11:** An installation featuring more than 3,000 index cards filled out by New Yorkers after the September 11<sup>th</sup> attacks. MuCCC II Annex at the ARTWalk building, 179 Atlantic Ave; Exhibition begins 8:58 AM September 11<sup>th</sup>. A Method Machine/Chashama collaboration

**An Evening with Frankenharry.** Five Short and Outrageous Comedies

by Joseph Sorrentino September 22/23/24 7:30 September 25<sup>th</sup> 3 PM. Presented by Infusion Action Theater.

**The Audition.** An original play with music by Cassandra Kelly. Preview, Thursday, September 29<sup>th</sup>; Performances September 30<sup>th</sup>, October 1st 8PM

A one woman musical revue of life behind-the-scenes for a singer who is making the rounds auditioning to find her first big break. A "Chorus Line" for singers.

**Six Characters in Search of an Author.** October 6, 2011; October 7, 2011; 7:30 PM; October 8, 2011; 7:30 pm; October 9, 2011; 2:00 PM; The classic early modernist play by Luigi Pirandello. A GRRC Production directed by Ed Scutt

**The Sidewalk That Couldn't Be Plowed.** An original play by Spencer Christiano: Part I: Attraction: Friday, October 14<sup>th</sup> and Saturday, October 15<sup>th</sup> at 4:30 PM. ; The Sidewalk That Couldn't Be Plowed: Part II: Escape Saturday, October 15<sup>th</sup>: 7:30 PM  
A low-income love story about the birth and decay of trust, questionable parenting techniques, and unforgivable neighbors.

**The Merchant of Venice** by William Shakespeare Oct 27/28/29 8 PM October 30 2 PM Nov 3/4/5 8 PM. Nov 6 2 PM Nov 10/11/12/17/18/19 8PM  
Presented by RCP's Shakespeare Players. Directed by John Jaeger.

**Santania** Nov 25/26 8 PM  
The fourth annual winter holiday celebration. Presented by the Bloody Noes.

**The Psychic** by Sam Bobrow. December 2/3/8/9/10 at 8 PM December 4,11 at 3 PM  
A down-on-his luck writer impersonates a psychic and discovers a murder. A Limelight Production directed by David C. Woodworth

**Talk.** An original play by C. Kirkland Rivers. December 16/17 7:30 PM  
The impact one man's silence has on his community..

**A Brief History of the Apocalypse.** December 21st 7:30 PM  
Short plays about the end of the world, a year before it happens. A John Borek collaborative art piece.

**Prince Hal and the King.** An original adaptation of William Shakespeare's "Henry IV, Part Two" for young audiences. Dec. 22/23 7:00 PM; Dec 24 2 PM; Dec. 26/27 7 PM. A ShakeCo production directed by Philip R. Frey.

**December 31<sup>st</sup>: A MuCCC New Years: 2012 9 PM to 1 AM. A fundraiser for the MuCCC Theater**

**2012**

**Incident at Vichy** by Arthur Miller. January 5/6/7 7:30 PM; January 8 2PM; January 12/13/14; 7:30 PM

The 1964 play about guilt, fear and complicity in Vichy France. John W. Borek presents directed by Michael H. Arvé.

**3 x Restoration:** Three Restoration comedies in staged readings: Friday, January 20 (The Way of the World by William Congreve) 7:30 PM (The Country Wife by William Wycherly); Saturday 21 7:30 PM., Sunday, 22<sup>nd</sup> 7:30 PM The Busie Body by Susanna Centlivre/  
A John W. Borek Presents production.

**The White Whore and the Bit Player by Tom Eyan.** 1/26 Preview 7:30 PM; Performances: 1/27/28 7:30 PM; 1/29 3 PM. Presented by Infusion Action Theater  
An avant-garde classic that challenges our perceptions of the roles of women in American society.

**Agnes of God by John Peilmeier.** Feb 3/4 8 PM Feb 5 2 PM; Feb 10/11 8 PM ;Feb 12 2PM  
A gripping investigation into an unthinkable act and the nature of faith. Directed by Spencer Christiano.